



DaVinci Resolve Training

About the Course

DaVinci Resolve is one of the most powerful professional video editing and color grading tools used in the film and media industry. This course provides participants with a comprehensive introduction to DaVinci Resolve's editing, color correction, audio, and visual effects features. Through hands-on practice, learners will gain the skills to create polished, professional-quality videos suitable for social media, corporate use, and creative projects.

Duration 2 days

Prerequisites

Participants should have:

- Basic computer literacy (navigating files, installing software).
 - Familiarity with video playback concepts (play, pause, timeline) — no advanced editing knowledge required.
 - Optional: Prior exposure to any video editing software (e.g., Premiere Pro, Final Cut, iMovie) is helpful but not mandatory.
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Course Objectives

By the end of this course, participants will be able to:

1. Navigate DaVinci Resolve's interface and workspaces effectively.
2. Perform basic to intermediate video editing (cutting, trimming, transitions, and titles).
3. Apply professional color correction and grading techniques.
4. Edit and mix audio tracks for clear, balanced sound.
5. Create simple visual effects and motion graphics using Fusion.
6. Export high-quality videos for multiple platforms (YouTube, social media, broadcast).
7. Manage and organize projects for efficient editing workflow.



DaVinci Resolve Course Outline

Day 1 – Introduction & Editing Basics

1. Getting Started with DaVinci Resolve

- Overview of DaVinci Resolve interface
- Workspaces: Media, Cut, Edit, Fusion, Color, Fairlight, Deliver

- System setup and performance optimization
- Importing media and organizing bins

2. The Cut Page: Fast Editing

- Timeline basics
- Source tape & dual timeline
- Smart editing tools (trim, ripple, roll)
- Transitions and effects

3. The Edit Page: Detailed Editing

- Track management
- Precision trimming
- Adding titles & graphics
- Working with markers and keyframes
- Multicam editing

4. Practical Activity

- Build a short sequence using cuts, transitions, and titles
- Export a draft project

5. Color Correction & Grading

- Introduction to color theory
- Primary corrections (contrast, lift/gamma/gain, saturation)
- Secondary corrections (qualifiers, power windows, tracking)
- LUTs and creative looks

6. Audio with Fairlight

- Basic audio editing and mixing
- Noise reduction and equalization
- Adding sound effects and background music
- Voice-over recording

7. Fusion Visual Effects

- Introduction to nodes
- Compositing basics (green screen, masks, keying)
- Motion graphics (text animation, lower thirds)

8. Export & Delivery

- Render settings for YouTube, social media, and broadcast
- Custom export presets
- Project archiving